

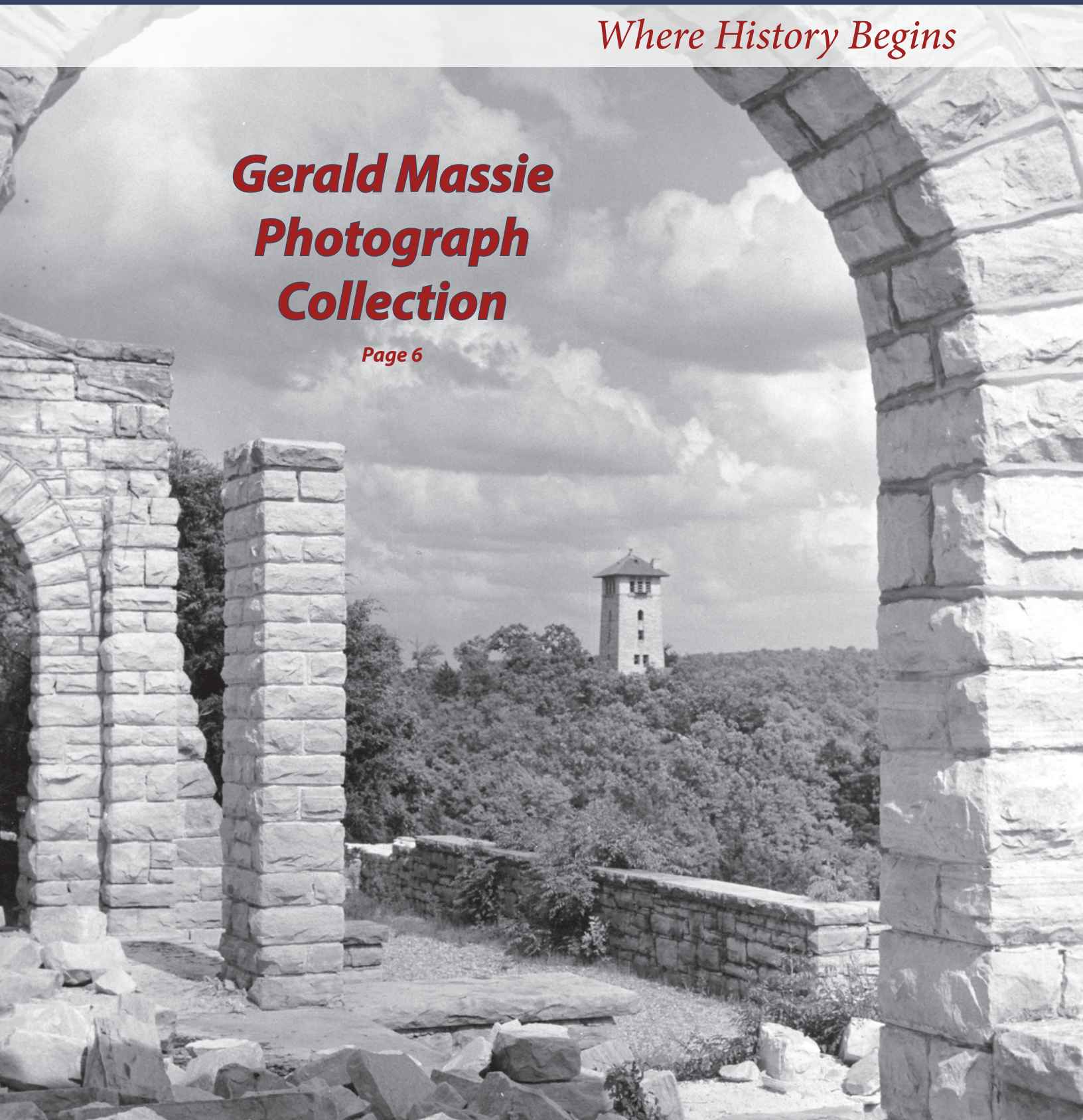
Fall 2017-Winter 2018

# THE MISSOURI STATE ARCHIVES ...

*Where History Begins*

## **Gerald Massie Photograph Collection**

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# THE MISSOURI STATE ARCHIVES . . .

## Where History Begins

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Donations

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The purpose of the Friends of the Missouri State Archives is to render support and assistance to the Missouri State Archives. As a not-for-profit corporation, the Friends organization is supported by memberships and gifts.

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*Friends of the*  
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### On the Cover

Ha Ha Tonka, no date. Photograph by Gerald Massie. *Gerald Massie Photograph Collection, Missouri State Archives.*



# From the State Archivist

*By John Dougan*



According to Merriam-Webster, a “friend” is a person “attached to another by affection or esteem.” This may be how the term is defined, but I’ve always thought of friends more as the folks with whom we share common backgrounds, values or interests. Some we grew up with or shared a formative life experience, while others are made quickly after recognizing a common passion.

In the world of archives, these kindred spirits are easy to find. When I meet genealogists and historians at conferences and other speaking engagements, the conversation invariably turns to a related topic and, more often than not, we become fast friends. This is important because friends are our allies; they’re the people we call on when we can’t make it on our own.

The Friends of the Missouri State Archives play a crucial role in this respect, helping us provide public programming and outreach, as well as supporting the use of our collections in scholarly research. These are two areas in which we desperately need assistance because the vast majority of the Archives budget goes toward records preservation and access. In the last year alone, the Friends funded the Thursday Evening Speaker Series, the printing of this newsletter, a reception honoring our wonderful volunteers and the Williams S. Foley Research Fellowship.

Put simply, we rely upon financial assistance from people like you to sustain many of the Archives most popular activities. In this season of giving, please consider making a contribution to the Friends of the Missouri State Archives and help us to continue the above activities highlighting the records and unique history of our state. The Friends are a not-for-profit 501(c)(3) organization so all gifts are fully tax deductible.

Although I haven’t met every member of the Friends, I truly feel we are all connected by our shared interest in Missouri history and records preservation and access. Thank you for your friendship and consideration this holiday season.

### Instructions to Administrators or Executors.

1. Immediately after letters of administration are granted the administrator shall collect and take into his possession all the property of dec'd, including Money, Notes, Bonds, &c., (except the household and kitchen furniture which goes to the widow if dec'd left one) and said furniture does not exceed the value of five hundred dollars. \*

2. The administrator shall, with the assistance of the two witnesses appointed by the court, make an inventory of all the real and personal property, (except as above stated.) The witnesses shall sign the inventory and the administrator make an affidavit to it.

3. The administrator shall then have the personal property, including all growing crops, appraised by three men (house-keepers) not interested in the estate, the witnesses above may act as two of them. Before making the same, the three shall be sworn by the administrator, or some officer, and the appraisers shall sign the affidavit and also the appraisement after it is completed.

4. The appraisers shall set off enough provision (if it is on hand) for the widow and her family for twelve months. \*

5. In addition to the household and kitchen furniture, the widow may take, at the appraised value, such personal property as she may choose, not to exceed the value of four hundred dollars, and give the administrator an itemized receipt for same. \*

6. The inventory and appraisement shall be filed in the office of clerk of Probate within sixty days after letters are granted.

7. A notice of grant of letters shall be given by the administrator, in some newspaper published in the county, within thirty days from date of same and a copy of said notice, with the affidavit of the publisher attached, shall be filed in the Probate office within sixty days from date of same.

8. Witnesses and appraisers are each allowed by law one dollar a day for their services.

9. After the appraisement, the administrator shall sell the personal property, at public auction, and shall give notice of the time, terms, and place of said sale, not less than ten days nor more than three weeks by hand bills put up in not less than eight public places in the county. The administrator may give such credit as he may think best, not exceeding one year, and take notes with good security from the purchaser.

10. The administrator shall employ a competent clerk, not of kin to any heir of the estate, who shall keep a correct account of the sale, and make an affidavit to same after sale is made (this affidavit can not be administered by the administrator.)

11. The account of sale shall be filed with the clerk of Probate within thirty days from date of sale.

12. The clerk of sale shall receive for his services \$1.50 a day, or if sale is protracted, such compensation as may be allowed by the court, on proper proof.

13. Administrators shall obtain an order of court to rent or lease the real estate of dec'd for a term of not exceeding two years.

14. No debts shall be paid by the administrator (except funeral expenses) without being first allowed by the court, and he having obtained an order of court to pay the same.

15. Administrators shall make a settlement of his estate with the court, at the expiration of one year from the first term of court after letters are granted and at the same term of court each year thereafter until the administration is completed.

16. Additional inventories and appraisements shall be made, if other property be found after the first are made.

B. W. WHEELER,

Judge of Probate, Lincoln County, Mo.

\* If there is no widow, but children under the age of sixteen years, they are entitled to the property that goes to the widow, after guardians are appointed for them by the Probate court.

Local Records field archivists work with county officials around the state, helping to inventory, preserve and provide access to historic records in courthouses and other old facilities. One series they frequently encounter are probate records documenting the distribution of property following a death. Included among some estate files dating from the 1880s in the Lincoln County Courthouse, field archivist Bill Glankler found this printed set of instructions by B.W. Wheeler, a local probate judge. Though the language is somewhat technical, the document provides insight into late 20th century probate practices in Missouri and should prove useful to genealogists and other researchers.



# Volunteer Spotlight: Processing



Collections received by the Missouri State Archives generally require some level of processing before they are made available for research purposes. This is often labor intensive, and, because the Archives regularly acquires more records each year than staff have time to address, volunteers are frequently asked to assist. Activities performed by these volunteers include rehousing records in archival boxes and folders, removing staples and other fasteners and, when needed, surface cleaning.

Processing volunteers come in as much or as little as they like, but most sign up for one or two mornings or afternoons a week, typically working in groups. Any amount of time put in is greatly appreciated, however, as projects often take many months and thousands of hours to complete. For example, with more than 40 volunteers participating, the last major project, involving 323 archival boxes of World War II Reports of Separation, took 18 months and 3,200 volunteer hours to complete.

Volunteers are currently processing Missouri Naval Militia service files dating from 1905 to 1955, but, starting in January, they will begin work on death certificates filed in 1967. To volunteer or for more information, contact Senior Reference Archivist Christina Miller at (573) 751-3280 or [archvol@sos.mo.gov](mailto:archvol@sos.mo.gov).

## Staff Profile: Sharon E. Brock

A screenshot of the Missouri Digital Heritage website. The header includes the text "SECRETARY OF STATE JOHN R. ASHCROFT" and "Missouri Digital Heritage". Below the header is a navigation bar with links: Home, Civil War, Browse Collections, Special Exhibits, Educational Resources, About, and Quick Links. The main content area is titled "Missouri Digital Heritage - Collections - Missouri Governors Records, 1837-1901". It features a large image of the Governor's Mansion in Jefferson City, Missouri, with a caption: "Sketch of the Governor's Mansion, Jefferson City, Missouri from the History of Jasper County, Missouri." To the right of the image is an "Introduction" section, followed by "The Collection" section, "Rights and Reproductions" section, "How to Use This Collection" section, and "Additional Resources" section.



Since certified archivist Sharon E. Brock joined the Missouri State Archives staff in November 2007, she has personally inspected, deskewed, lightened, darkened and generally prepared for public viewing well over a quarter of a million digital images of historic records. As the Missouri Digital Heritage (MDH) processing archivist, Sharon has worked her magic with CONTENTdm digital management software to make 35 collections, including the papers of all early Missouri governors in the Archives collection, available for public access via MDH. Celebrate Sharon's incredible accomplishment by visiting [www.sos.mo.gov/mdh](http://www.sos.mo.gov/mdh)!

# Picture This

By Erika Woelk, Visual Materials Archivist

## *The Gerald Massie Photograph Collection*

Gerald Massie is a name synonymous with quality public photography in Missouri. He worked for years with Missouri's Commerce and Industrial Development (CID) Division as a photographer charged with increasing tourism in the state. From 1945 through 1974, he developed iconic images for CID of Missouri's outdoors, events, cities and people. But photography was not just his occupation, it was his hobby as well. Now, over 1,700 original Massie photographs from his personal collection are available online for the first time through Missouri Digital Heritage (<https://www.sos.mo.gov/mdh/>).

Massie became interested in photography early in life. At the age of 10, he received a Brownie camera for winning an Independence Day bicycle race around the courthouse in his native Clinton, Missouri, and never looked back. After graduating high school, he moved to Kansas City and worked as a freelance photographer during the day and at night as a journeyman linotype operator for the *Kansas City Star*.

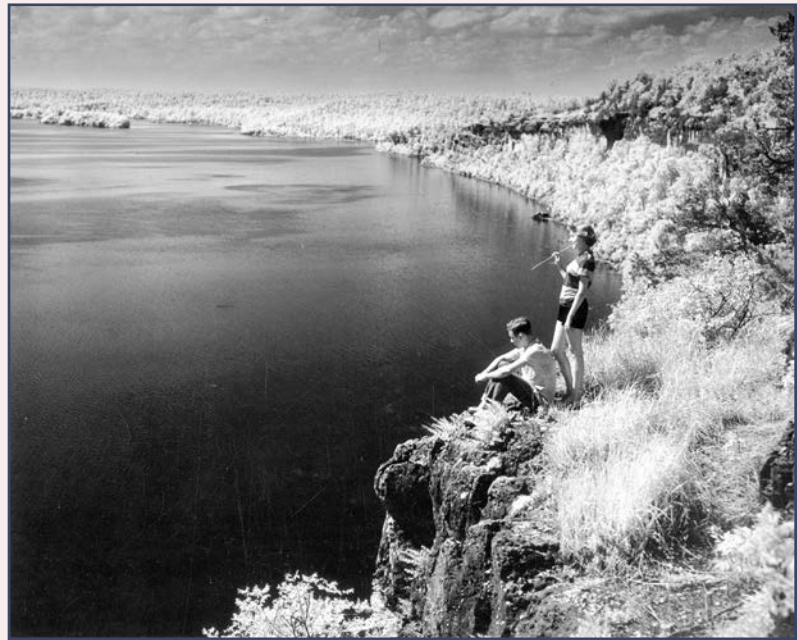
Drafted into the Army in early 1942, Massie served during World War II with the U.S. Strategic Air Forces as an aerial photographer in Europe, documenting the effects of bombing missions. He also worked as a photojournalist and, while deployed in England, supervised a 22-man photo lab.

Massie returned to Missouri in 1945 and found a position as the state's photographer in the newly-formed Resources and Development Commission, later called CID (and later still the Division of Tourism). Assigned the task of promoting Missouri tourism, he sent a steady stream of photographs to the Commission and produced recreational booklets on many of the state's regions which are still used by local historians today.

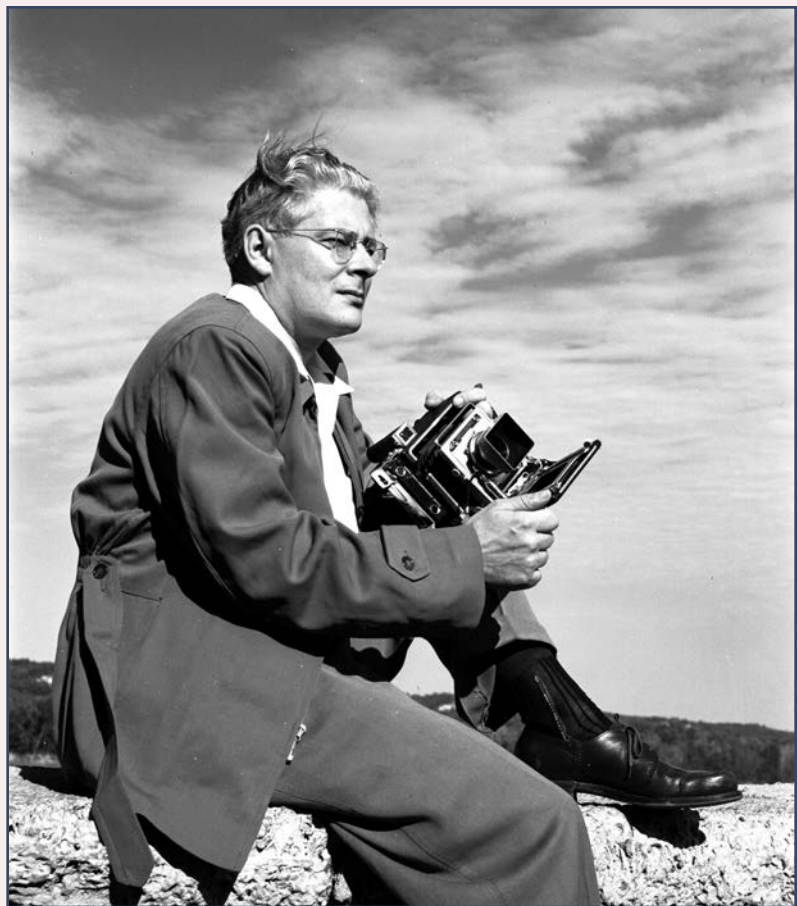
Massie was also an expert darkroom technician, producing many of his own prints and experimenting with double negative composites, timed exposures and infrared photography. In addition to Missouri state publications, his images appeared in national magazines and newspapers, on television, in encyclopedias and school textbooks and on collectables.

By the time Gerald Massie retired in 1974, he was serving jointly as Assistant Director of CID and Acting Director of the State Museum. He continued to take photographs for the Department throughout all of his administrative years.

This new online collection of Gerald Massie's personal photographs includes scenic views of Missouri, cityscapes, portraits, agricultural scenes, some family photographs and more. It contains 1,734 original images donated to the Missouri State Archives by Massie's wife and daughter between 1992 and 2011. An additional 1,900 of these images are available at the Archives' Jefferson City location and will eventually be added to the online collection.

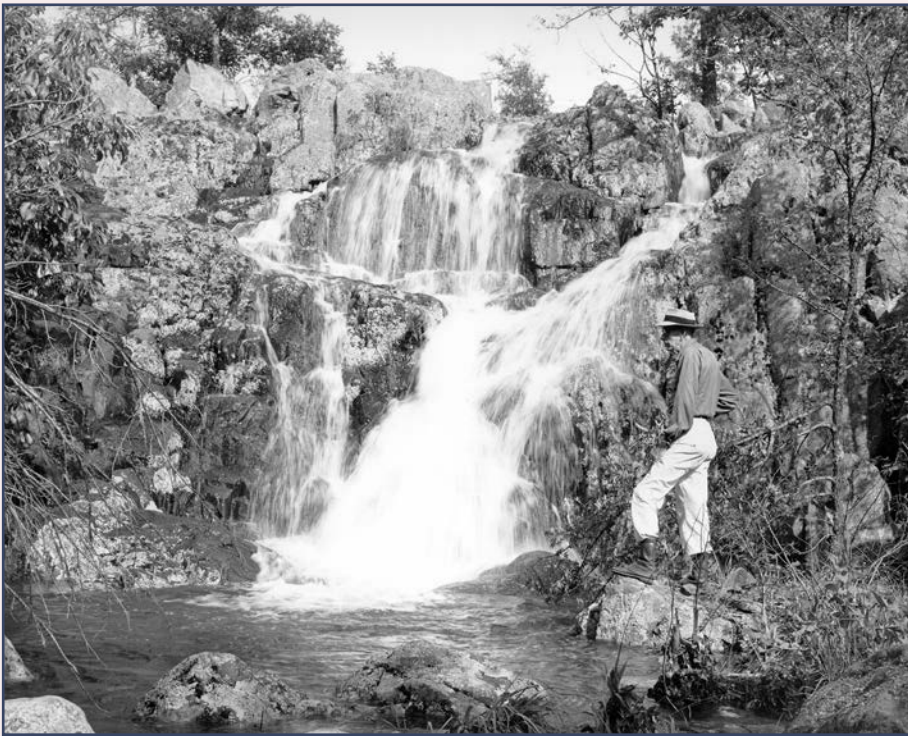


Massie frequently used models, such as in this photograph of a young couple at Palisades Bluff overlooking the Lake of the Ozarks.



In this self-portrait, Massie is pictured with his 4x5 speed graphic camera.





Massie photographs, like this image of a man enjoying Iron County's Mina Sauk Falls, helped draw tourists from across the country to Missouri's many natural areas.



In this double negative composite, the sunset in the background is from one image, while the people in the foreground—Mary and Cy Wilmore—are from a second.



Above: This image of the Missouri State Capitol is a classic example of Massie's use of infrared photography, known for its detail and high-contrast.



Right: Scenes of rural fairs, ranchers and farmers are peppered throughout the collection, including this image of rancher Tex Varner taking a nap with his horse.

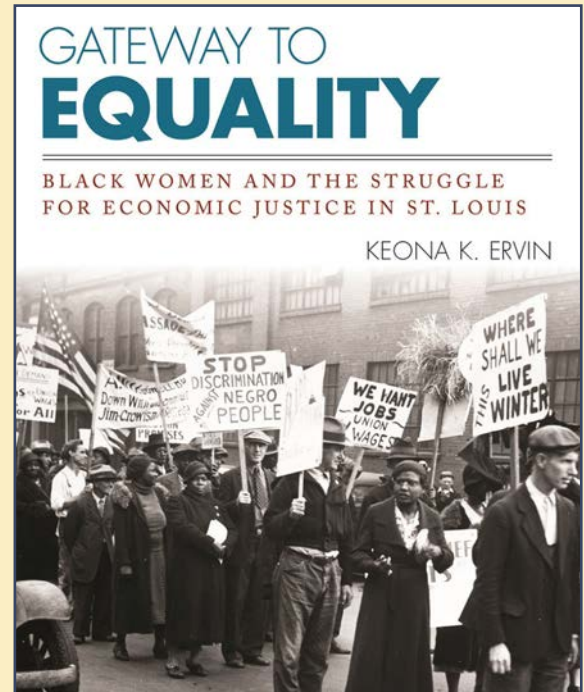
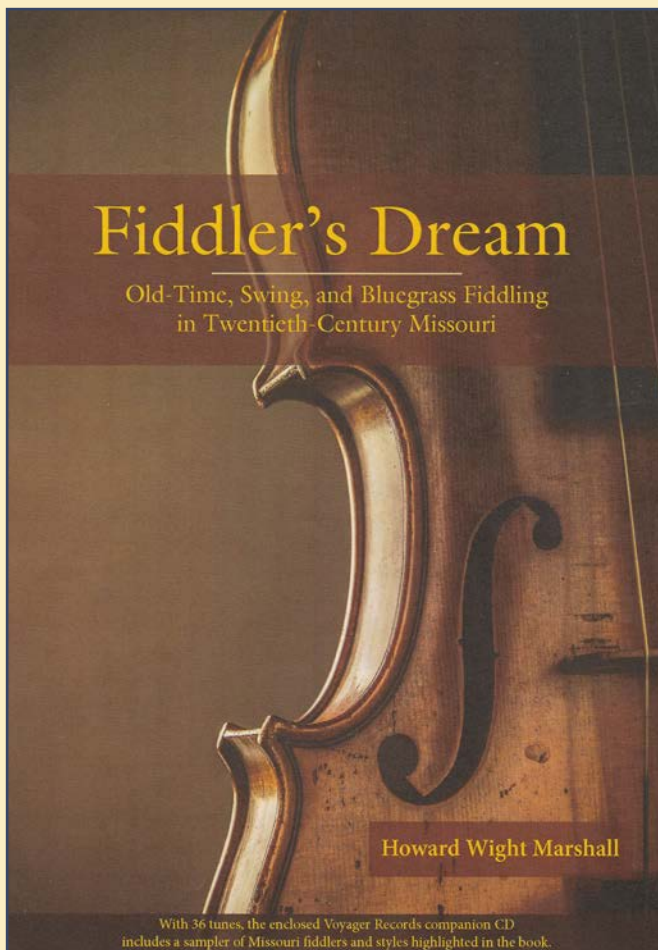


# Winter 2018

## Program Calendar

***Fiddler's Dream: Old-Time, Swing, and Bluegrass Fiddling in Twentieth-Century Missouri***, with Dr. Howard Marshall  
**Thursday, January 18, 2018, 7 p.m.**

Author and musician **Dr. Howard Marshall** recently released his much anticipated sequel to *Play Me Something Quick and Devilish*, his well-received book on old-time Missouri fiddlers. In this new book, *Fiddler's Dream*, he uses oral history, archival research, photographs and fiddle tune transcriptions to trace the evolution of traditional fiddle music in the state from the early 1920s through the turbulent 1960s. The book focuses on such topics as radio performers, 1920s fiddling contests, the growth in popularity of oprys, Show-Me State fiddlers who emigrated to the West Coast and took their music with them and the influence of traditional fiddle music on swing, jazz and bluegrass. Join us as Dr. Marshall speaks on these prominent themes and performs with an accompanying ensemble of traditional musicians from central Missouri.



***Gateway to Equality: Black Women and the Struggle for Economic Justice in St. Louis***, with Dr. Keona K. Ervin  
**In Recognition of Black History Month**  
**Thursday, February 22, 2018, 7 p.m.**

In *Gateway to Equality*, author **Dr. Keona K. Ervin** investigates the struggle for economic justice of working-class black women, from the rise of New Deal liberalism in the 1930s to the social upheavals of the 1960s. Like most of the nation during the 1930s, St. Louis was caught in the stifling grip of the Great Depression and for the next 30 years continued to experience significant urban decline as its population swelled and the area's industries stagnated. Through these decades, many black citizens of the city found themselves struggling financially and fighting for access to profitable jobs and suitable working conditions. To combat ingrained racism, crippling levels of poverty and sub-standard living conditions, black women worked together to form a community-based culture of resistance—fighting for employment, a living wage, dignity, representation and political leadership. Ervin will present an account of the ways in which working-class black women creatively fused racial and economic justice, shedding light on an unexplored aspect of community activism and the complexities of the overlapping civil rights and labor movements during the first half of the 20th century.



# Winter 2018

## Program Calendar

### ***An Evening with Bob Priddy in the Missouri State Capitol House Lounge***

**Thursday, March 15, 2018, 5:30-8:30 p.m.**

From 5:30 to 8:30 p.m. on the evening of Thursday, March 15, 2018, the Missouri State Archives and the Friends will host a reception in the third floor rotunda of the Missouri State Capitol as part of the 2018 Missouri Conference on History. Highlighting the event, veteran newsman, member of the Friends board of directors and author of *The Art of the Missouri Capitol: History in Canvas, Bronze, and Stone*, **Bob Priddy**, will provide tours of the House Lounge. Mr. Priddy will focus on Thomas Hart Benton's celebrated mural, *A Social History of Missouri*, discussing how it symbolically tells of the development of social institutions, industry and politics within the state.

Two one-hour tours of no more than 100 each will be offered, starting with an early bird tour at 5:30 p.m. Following a few brief remarks, the second will begin at 7 p.m. Light refreshments will be provided throughout the evening and attendees will also be invited to enjoy a display of the Archives' latest exhibit, *Pillars of the State: The Centennial of the Missouri State Capitol, 1917-2017*. Although conference registration is not required, tours will be filled on a first-come, first-served basis, so we ask all who plan to attend to submit an **RSVP, including a tour time preference, by email to [jennifer.powers@sos.mo.gov](mailto:jennifer.powers@sos.mo.gov) no later than Wednesday, February 28. Attendees will then be sent a confirmation of registration and, if space is remaining, a tour time.**



Thomas Hart Benton works on his mural in the Missouri State Capitol House Lounge in the summer of 1936. *Commerce and Industrial Development Collection, Missouri State Archives.*

### **UPCOMING 2018 PROGRAMS**

***Blood River Rising: The Thompson-Crismon Feud of the 1920s***, with Victoria Pope Hubbell  
**Thursday, April 12, 2018, 7 p.m.**

***The Foundation of the CIA: Harry Truman, The Missouri Gang, and the Origins of the Cold War***, with Richard E. Schroeder  
**Thursday, May 17, 2018, 7 p.m.**

***Growing Up in a Land Called Honalee: The Sixties in the Lives of American Children***, with Joel Rhodes  
**Thursday, June 21, 2018, 7 p.m.**

***Join, Save, Buy: U.S. World War I Posters on the Home Front***, with Amanda Langendoerfer  
**Thursday, July 12, 2018, 7 p.m.**  
**Commemorates the World War I Centennial Anniversary**

***Báxoje in Blue: Ioway Soldiers in the Union Army***, with Greg Olson  
**Thursday, August 23, 2018, 7 p.m.**

***Savor Missouri: River Hill Country Food and Wine***, with Nina Mukerjee Furstenau  
**Thursday, September 20, 2018, 7 p.m.**

***The History of Fort Leonard Wood, Missouri***, with Paul W. Bass  
**Thursday, October 18, 2018, 7 p.m.**

***The Trail of Tears in Missouri***, with Joseph Erb  
**Thursday, November 8, 2018, 7 p.m.**  
**In Recognition of Native American Heritage Month**

## **60th Annual Missouri Conference on History**

Join us March 15-16, 2018, at the Capitol Plaza Hotel in Jefferson City for the 60th annual Missouri Conference on History, hosted by the Missouri State Archives.

The conference brings together history students and professionals of all kinds to share research results, exchange information on teaching and curriculum, consider ways to promote interest in history and discuss other concerns common to all historians. All persons interested or involved in the teaching of history, historical records and research, historic preservation or any other application of history are welcome.

Although registration does not open until mid-January, the cost is \$65 per person (\$55 for students). Conference registration will include:

- Access to all conference sessions
- A welcome reception on the evening of Wednesday, March 14
- A keynote luncheon on Thursday, March 15, featuring Mr. Bob Priddy speaking on the construction of the Missouri State Capitol
- An evening reception at the Missouri State Capitol featuring tours of the House Lounge provided by Mr. Priddy (see page 9 for more information)



For further information on the conference and how to register, visit <https://shsmo.org/mch/attend/> or contact Brian Rogers at (573) 526-1981 or [brian.rogers@sos.mo.gov](mailto:brian.rogers@sos.mo.gov).



# Archives News

## Books by Foley Fellows and Archives Staff

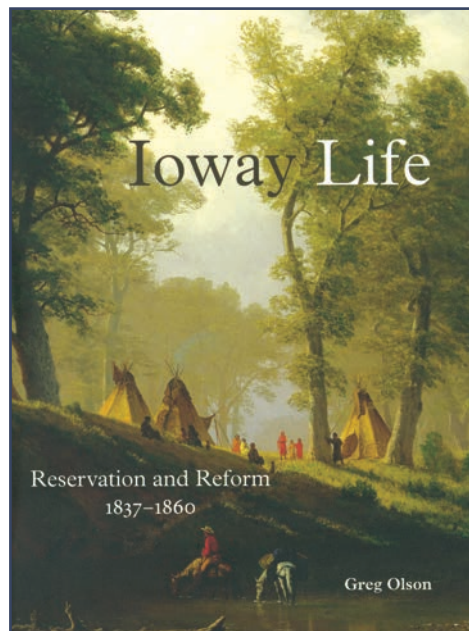
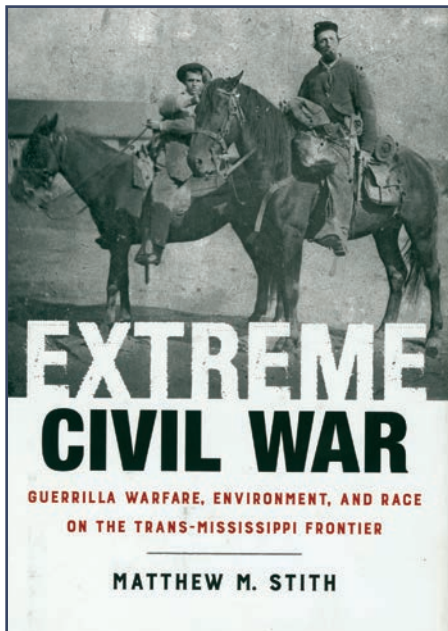
The Missouri State Archives doesn't just preserve records; it documents history! The annual William S. Foley Research Fellowship, for example, supports scholarship involving the Archives extensive collections, including funding the research projects that led to the below published titles. Archives employees have also written several books in recent years, both of the fiction and non-fiction variety. Although these don't all rely on research conducted at the Archives, readers might be interested to see the wide range of interests held by staff. Several of the authors on both lists have more than one book in print.

### Books by William E. Foley Research Fellowship recipients:

- Adam I. Arenson, *The Great Hear of the Republic: St. Louis and the Cultural Civil War* (2010)
- Matthew J. Hernando, *Faces Like Devils: The Bald Knobber Vigilantes in the Ozarks* (2015)
- Kelly Kennington, *In the Shadow of Dred Scott: St. Louis Freedom Suits and the Legal Culture of Slavery in Antebellum America* (2017)
- Bonnie M. Stepenoff, *The Dead End Kids of St. Louis: Homeless Boys and the People Who Tried to Save Them* (2010)
- Matthew M. Stith, *Extreme Civil War: Guerrilla Warfare, Environment, and Race on the Trans-Mississippi Frontier* (2016)

### Books by Archives staff:

- M.K. Coker, *Dead White (A Dakota Mystery Book 1)* (2011)
- John Dougan, *Images of America: Memphis* (1998)
- John Korasick, editor, *Political Conspiracies in America: A Reader* (2008)
- Lynn Morrow and Linda Myers, *Shepherd of the Hills Country: Tourism Transforms the Ozarks, 1880s-1930s* (1999)
- Greg Olson, *Ioway Life: Reservation and Reform, 1837-1860* (2016)
- Erika Woehl, *Bradypedia: The Complete Reference Guide to Television's the Brady Bunch* (2017)



## Donations to the Friends of the Missouri State Archives (July 29, 2017 to November 30, 2017)

### THOMAS HART BENTON (\$500)

Ann Carter Fleming, Chesterfield  
Robert Sandfort, St. Charles

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Vivian Richardson, Warrensburg

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Robert Murrell, Springfield, VA  
Patricia Sanchez, Oxnard, CA

### LEWIS & CLARK (\$25)

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With the support of our "Friends," the Missouri State Archives fosters an appreciation of Missouri history by sponsoring educational and entertaining programs, and making accessible materials from the state's largest collection of original documents, maps and photographs.

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\_\_\_\_\_ \$100 Mark Twain Benefactor

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